# PRONUNCIATION

#### UNIT 1

# Linking words with up

- 1 Read and listen to the dialogue.
  - STEVE What's up, Jenny?
  - JENNY I'm tired! I'm up late every night studying.
  - STEVE You need your sleep! Can't you get up later?
  - JENNY Not really. I've taken up the flute this year. I practise in the mornings.
  - STEVE Well, it's up to you, but I'd give that up!
  - JENNY Hmmm ... I wish I hadn't signed up for the
    - school orchestra now!
- 2 What happens to the words in blue? Circle the correct word to complete the rule:

A word ending in a *consonant I vowel* sound links with the following word when it begins with a *consonant I vowel* sound.

3 Listen, repeat and practise.

#### UNIT 2

### Initial consonant clusters with /s/

1 Read and listen to the tongue twisters.

Strong winds spread the sparks through the streets.

Stella's got straight hair and stripes on her skirt. Stewart sprayed his phone with a special screen cleaner.

- 2 Say the words in blue.
- 3 Listen, repeat and practise.

#### UNIT 3

# Strong and weak forms: /pv/ and /əv/

- 1 Nead and listen to the dialogue.
  - JULIA What do you always buy the same brand of?
  - JACK I always buy the same brand of trainers.

    They're called Ace. I bought a pair of green ones last week.
  - JULIA Ace? What are they made of?
  - JACK They're made of fabric and rubber. They put a lot of effort into the design and quality of them.
  - JULIA And into the marketing of them, too!
- 2 1.21 Listen again and <u>underline</u> each of which is stressed and circle each of which is unstressed.
- 3 Listen, repeat and practise.

#### **UNIT 4**

# Consonant-vowel word linking

- 1 128 Read and listen to the dialogue.
  - LISA I was only joking, but I wish I hadn't said it. I think she hates me.
  - HENRY Well, it was unkind of you to say you didn't like her new haircut.
  - LISA I know! I can't believe I said that she looked like a boy! It just came out. What should I do?
  - HENRY First, I'd apologise. Then I'd admit that I prefer it long. Actually, I think she looks amazing!
- 2 Underline examples of linking in the dialogue. Then listen and check.
- 3 1.29 Listen, repeat and practise.

#### UNIT 5

# The schwa /ə/ in word endings

- 1 No. 1.35 Read and listen to the tongue twisters. Ireland's a nation with famous traditions.

  My neighbour's a brilliant classical musician.
  - The monster's a villain who frightens the children.
- 2 Listen again and focus on the syllables in blue. Are they stressed or unstressed? They all have the same short vowel sound. What is it?
- 3 Listen, repeat and practise.

#### UNIT 6

# The /ʒ/ phoneme

- 1 Nead and listen to the interview.
  - HELEN Welcome to Film Night Television. Our guest is Tom Potts, who stars in an unusual thriller called Asian Treasure. Why did you decide to take on this role?
  - TOM It was a difficult decision, Helen. I play the part of an amazing illusionist.
  - HELEN There are so many collisions and explosions in the film that I thought you would never find that treasure.
  - TOM It's true! Occasionally I was frightened for my own life!
- 2 Now is each 's' in blue pronounced?
- 3 1.40 Listen, repeat and practise.

#### UNIT 7

# Intonation – inviting, accepting and refusing invitations

- 1 2.06 Read and listen to the dialogue.
  - MAX Hi, Gina! I'm organising a hiking trip. Why don't you come along?
  - GINA Thank you, Max. I'd love to. When are you going?
  - MAX Next Saturday. We're going to climb Mount Sunrise. How about bringing some friends?
  - GINA That's a great idea! Oh ... I'm already going out on Saturday. What a shame. I'm sorry, Max.
- 2 <u>Underline</u> the two invitations and the sentences where Gina accepts and refuses the invitation. What happens to Max and Gina's voice in each case? Listen again and check.
- 3 2.07 Listen, repeat and practise.

#### UNIT 8

### Intonation - expressing surprise

- 1 2.12 Read and listen to the dialogue.
  - JACKSON You're not going to believe this.
  - MARYANNE Tell me.
  - **IACKSON** School's closed for the rest of the term!
  - MARYANNE What?
  - JACKSON The police said there was an urgent
    - situation but didn't give any details.
  - MARYANNE That's awful!
  - JACKSON And the principal said she's extremely
    - sorry but there's nothing she can do!
  - MARYANNE Really?
- 2 2.12 Listen again and <u>underline</u> all of the words which are stressed.
- 3 2.13 Listen, repeat and practise.

#### UNIT 9

# Moving word stress

- 1 2.15 Read and listen to the dialogues.
  - 1 A Do you know the mystery of Amelia Earhart?
    - B Yes her disappearance is very mysterious!
  - 2 A Wow! That's a great photograph.
    - B Thanks! I'm really into photography.
  - 3 A If we go to this summer camp, we can do the course on navigation.
    - B But I already know how to navigate.
- 2 <u>Underline</u> the stressed syllables in the words in blue. Say the two words in blue in each dialogue.
- 3 2.16 Listen, repeat and practise.

#### **UNIT 10**

# Short and long vowel sounds: I/ - I'/ and D/ - JO'/

- 1 22.21 Read and listen to the dialogues.
  - MRS GREEN We all need good self esteem. But what

does it mean? Tim?

TIM It's a lot of things, Mrs Green. But it's really

important to feel happy to be as we are.

MR ROSS So, do you copy your favourite pop stars?

Do you wear the same clothes, Rose?

Mr Ross! I follow pop stars – but I don't

- wear the same clothes! I'm not a clone.
- 2 Say the words with the short /I/ and the long /i!/
  sounds. How does your mouth change shape? Say
  the words with the short /D/ and the long /ou/
  sounds. How does your mouth change shape now?
- 3 2.22 Listen, repeat and practise.

#### **UNIT 11**

ROSE

# Strong and weak forms: /tuː/ and /tə/

- 1 2.26 Read and listen to the dialogue.
  - STEVE Hi, Jane! It's good to see you. What have you

been up to?

JANE I've been travelling. I've been to so many

places, I couldn't name them all!

STEVE Wow, that's exciting. Did you go to Germany?

JANE Well ... that's one place I didn't get to. I went

to France and Spain, though.

- 2 Say the words in blue with the weak form of to. Now say the words in red in the strong form.
- 3 2.27 Listen, repeat and practise.

#### **UNIT 12**

# Different pronunciations of ea

- 1 2.32 Read and listen to the dialogue.
  - **TEACHER** Has everyone **read** the article about

healthy living?

**IEAN** I have, sir. From the **research** I **learned** that

we have to look after ourselves from an

early age.

**TEACHER** Yes, it would appear that every year counts.

Are there any more ideas?

**HEATHER** Eating and sleeping well is really important,

Mr Heath.

TEACHER Great answer. Now let's take a break!

- 2 How many different pronunciations of the ea spelling are there? Say the highlighted words.
- 3 Disten, repeat and practise.